

CRESCENDO

NOVEMBER 2021

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Finding Links and Building Bridges

Over the years, members of the AGO, program committees and elected officers have worked to pull together worthwhile, interesting, exciting, educational, and hopefully fun programming. To that end we have also often spoken about cross pollinating with other sister organizations, case in point the lovely organ and flute recital we featured a few years ago.

Arguably, our target audience has increasing demands and opportunities, and we've thought that pooling resources and ideas could be a wonderful way at least with some programs to not only appeal to a wider audience, but to share expenses.

There are two organizations in our area whose information we are sharing information this issue, and with whom we have members in common - **The Athenaeum of Philadelphia** and **ACMP** (see p. 8). Here's to building bridges!!



New Year – New Friends – New Inspirations

An engaging January JumpStart 2022 has been planned for January 15, 2022 returning to Bryn Mawr Presbyterian Church (BMPC). The church is currently undergoing an extensive renovation, but many of the spaces members are used to will still be there. One of the main reasons we've returned to BMPC is the availability of two organs, one in the Sanctuary and another in the Chapel. Although our Chapter has always provided educational opportunities, the event officially known as "January JumpStart" began in 2004, with its only hiatus being in 2021. We will use the reserve of funds from 2020 in a way that will greatly benefit our community and please the membership.

The all-day affair will be \$40 for any AGO member, \$60 for non-members, and \$10 for fulltime students. Breakfast items, lunch, any sheet music, and a reception are included in the cost. A great opportunity any way you look at it! We will have 4 special guest presenters, as well as an impressive roster of regional clinicians presenting an array of topics. Session titles and details are almost all hammered out!

Continued on Page 9

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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DEAN'S LETTER

Douglas Backman, Dean



Warm greetings to you all as we fast approach the Winter months. I am sure that many of you have been quite busy immersing yourself in your craft with rehearsals and the like for the upcoming liturgical and holiday festivities. I only have a few chapter updates and notes that I would like to touch on:

Even though this is the "November" issue, I would like to remind everyone of the concert being held at the Philadelphia Episcopal Cathedral on Sunday, October 24th at 4pm. Please support guild members Tyrone Whiting, Jeff Brillhart, and Curtis grad Clara Gerdes-Bartz. There will be a reception and light food / soft drinks available afterwards for chapter members.

I would like to thank everyone who attended Wanamaker Organ Day. All of the chapter members who I spoke to at luncheon were unanimous in their positive comments and praise. A special shout out to Executive Committee member Dylan David Shaw and Aaron Patterson on their well-received mini-recitals that were part of the 11am concert. Peter Richard Conte was also at the top of his game at the 8pm concert. Listening to the Dupre Symphonie-Passion played live after hours on that organ in that space has an effect simply unachievable anywhere else. I look forward to growing the special relationship that our chapter has with the Friends of the Wanamaker Organ overseen by Ray Biswanger, as well as the Macy's Organ Shop led by Matthew Taft, and it is my sincere hope that we may co-sponsor many more engaging events in the future utilizing local talent.

I apologize for missing the most recent Young Organist get-together at Swarthmore Pres. I was recovering from the side-effects of the Covid booster I received the day before. A small 24 hour price to pay for the added protection not only for myself, but all those whom I come in contact with.

In closing, I wish you and your families continued health and happiness this Thanksgiving. I am very thankful for all you who are currently serving with me in your specialized roles on chapter leadership. May our chapter continue to be blessed both in talent and financially as we strive to fulfill our mission in the region.

S.D.G.,

Doug Backman

REGISTRAR'S CORNER*John Kampmeyer, Registrar***Welcome to the chapter!**

Chris Vogel

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Tuesday, November 2, 7:00 PM

Fauré Requiem, Schola Cantorum, Mark Bani, director and organist. Free Will Offering. Old St. Joseph's Church, 321 Willings Alley, Philadelphia, PA markbani@gmail.com 215.923.1733.
www.oldstjoseph.org

Thursday, November 4, 12:30 PM

Steven Patchel, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Thursday, November 11, 12:30 PM

Edward A. Moore, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Friday, November 12, 8:00 PM

A Welcome Return: All-Time Organ Favorites. Eric Plutz, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Thursday, November 18, 12:30 PM

Brenda Arnold Day, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for the May issue).

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Examinations@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2021-2022

Saturday, September 25

Come out at support Wanamaker Organ Day
www.wanamakerorgan.com

Saturday, October 9, 10:00 to Noon

The next {20s30s}+1 social for young organists
at Swarthmore Presbyterian Church

Sunday, October 24, 4:00 PM

Philadelphia Episcopal Cathedral
Organ Dedication Concert with Tyrone Whiting,
Clara Gerdes Bartz, and Alan Morrison,
followed by dinner with Chapter members.

Tuesday, December 28, 4:00-7:00 PM

Annual Holiday Party - a sign-up sheet for the
potluck will be distributed in the weeks before.
Stoneleigh in Villanova

Saturday, January 15, 2022

January Jumpstart
Bryn Mawr Presbyterian Church

More events to come - Stay Tuned!



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: Organ Concerts Around Philly
for all concerts in the greater region



Our chapter channel:
Click here

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org. Click the red **DONATE** button on the home page.

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TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

We're delighted to again be offering our wonderful yearly recital series, The Tuesday Noon Recitals. Recitals are hosted a month at a time by area churches, and we are most grateful for those who have offered to be our hosts for the coming season. Stay tuned for more details!

St. John's United Church of Christ

500 West Main St., Lansdale, PA

215-855-5489

Host Andrew Paulson

5 local organists will perform on the recently rebuilt 2017 3-manual Rueter organ at St. John's UCC. This 40-rank instrument features new pipework, repurposed pipework from the original organ, and a combination of both. The sound of the organ in St. John's Norman Gothic style sanctuary makes for a set of recitals that you won't want to miss!

November 2nd	Jeffery Fowler
November 9th	Vince Ryan
November 16th	Kevin Freaney
November 23rd	Mary Elizabeth Campbell
November 30th	Michael Krentz



November 2021: St. John's UCC
500 West Main Street, Lansdale, PA
215.855.5489 Andrew Paulson, host
Reuter, 3m

December 2021: Christ Church (Episcopal)
20 North American Street, Philadelphia, PA
215.922.1695 Parker Kitterman, host
C. B. Fisk op. 150, 3m tracker

January 2022: St. Luke's United Church of Christ
125 N. Main Street, North Wales, PA
215.699.9342 Jon Leight, host
M. P Moller, 2m

February 2022: Abington Presbyterian Church
1082 Old York Road, Abington, PA
215.887.4530 John Sall, Erik Meyer, hosts
M. P. Moller 3m

March 2022: St. David's Episcopal Church
763 South Valley Forge Road, Wayne, PA
610.688.7947 Elaine Sonnenberg Whitelock
and Claire Rozier, hosts, Dobson 3/46 tracker

April 2022: Trinity Lutheran Church
1000 W. Main Street, Lansdale, PA
215.368.1710 Emily Brands, host
Martin Ott 3m tracker

May 2022: Stoneleigh
1829 County Line Road, Villanova PA
610.353.5587 Marcia Sommers, host
Aeolian Skinner, 3m

June 2022: TBA

January JumpStart 2022

A partial history of the Philadelphia Chapter's Educational Enterprises

From Jeff Fowler

The Philadelphia Chapter (or the Pennsylvania Chapter as it was known from 1902-1960) has a long history of offering educational events to its members, incorporating such activity into its mission early on. Classes and seminars providing instruction for organists taking the exams for AGO certification (originally a requirement for membership) were its first offerings.

In the ongoing attempt to improve what many believed to be the sorry state of church music, the chapter began to offer evening seminars. In October and November 1947, for example, the "School on Church Music for Organists, Choirmasters, Clergymen, and Laymen" convened on six consecutive Monday evenings from 7:30 to 9:30 at First Unitarian Church on Chestnut Street. Each session addressed specific topics such as "denominational problems", "The Organ- its mechanics, its tone, its use" and how to conduct a volunteer choir rehearsal, to mention a few.

In 1972 the chapter held a week-long summer conference that resembled a mini-convention entitled Krisheim, named for the estate in Chestnut Hill where the event was held. It was a very successful undertaking and became an annual summer event throughout the '70s. But by 1979, its time had passed, and as Krisheim VIII (July 15-19, 1979) had lost money, the conferences were discontinued.

The idea for a January workshop originated in 1983 when Dennis Elwell and Paul Danilewski organized "January Potpourri" at Overbrook Presbyterian where Dennis was Director of Music. The event was well attended, and as a consequence January workshops were programmed by the chapter for the next four seasons. In 1988 the chapter convened a two-day January Organ Institute at Bryn Mawr Presbyterian. There were then no January conferences until 1995 when "Winter Warm-ups", a workshop addressing church music and professional concerns was put on by the chapter. The January 1996 workshop was similarly charged but termed

for the first time, "January JumpStart". The moniker would be shelved until 2004. "A Winter Workshop - a Saturday of practical workshops and discussions" was the way the affair was described in 1997. A January workshop at Proclamation Presbyterian in 1999 was simply titled "Chapter Workshop". Assorted educational seminars unwed to any particular month of the year were part of the chapter's programming over the years. Many coincided with the launch of the fall season.

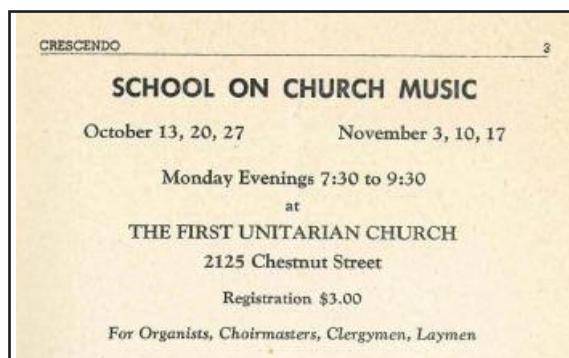
The JumpStart scheduled for January 15, 2022 will be the 18th consecutive such conference (except for 2021 canceled by the pandemic). The first JumpStart of this series was held January 17, 2004 at Overbrook thanks again to the good graces of the church and Dennis Elwell. It featured the author Craig Whitney whose new book "All the Stops" had just been released. The credit for the JJs which followed belongs to many chapter members who worked behind the scenes, but especially to Katherine Reier ('06, '07, '08, '09) and Sue Petura ('10, '11, '12) who almost single handedly organized and chaired those workshops.

If imitation is the sincerest form of flattery, then the chapter should have been full of pride when about ten years ago "January Jubilee", a program strikingly similar to "January Jumpstart", was introduced by AGO National. In an apparent nod to the chapter's success, the AGO thereby institutionalized and packaged a construct for chapters across the country to stage their own January workshop like Philadelphia's.

So... mark your calendar now for January JumpStart XVIII, Saturday, January 15, 2022.

This article was created from information gathered from Executive Committee Minutes, Crescendo, and Chapter Archives.

Jeff Fowler, former Dean and Chapter Archivist





Saturday | January 15, 2022
at Bryn Mawr Presbyterian Church



**Featuring David Cherwien, Susan Palo Cherwien,
Renée Anne Louprette, and Eileen Hunt**

The Cherwiens will open the day with a hymn festival and hold a workshop. Ms. Louprette will hold a master class and end the day with a recital. Ms. Hunt will be the lunch time keynote speaker and present a seminar. In addition, a variety of sessions will be hosted by regional clinicians on topics including choral repertoire, basics of organ playing, pipe organ care, and more.

Registration will be available on our website shortly
AGO members \$40, non-members \$60, students \$10. Meals included.

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M 9-7, T 9-5, W 10-5, T 9-5, F 9-5, Sa 10-3, closed Thanksgiving Day

Now through December 3

"Inspired Sound: Philadelphia's Pipe Organ Heritage", a photography exhibit. In 2015, photographer Joseph E. B. Elliott was commissioned by Partners for Sacred Places to document seven churches in Kensington. Another commission came in 2019 to photograph nearly fifty churches and organs that were part of the Playing and Preserving Project. In his work Elliott explored and photographed scores of fascinating structures and the organs within them. His approach combined the visual experience of space, light, and detail of historic religious spaces with the exploration of the hidden, intricate mechanical workings of the instruments. He captured the full range of care and use of organs, from polished beauty to loss of interest and disrepair of instruments that will never be played again.

October 23 at 11:30 AM

Tindley Temple United Methodist Church Tour and Organ Recital with Frank Tyson and Chase Castle. As part of our exhibition "Inspired Sound", The Athenaeum is hosting a tour of the Tindley Temple United Methodist Church in South Philadelphia. The church's organ is featured in our current exhibition. Guests will go on a tour of the church with church historian Frank Tyson. Then guest organist Chase Castle (a PhD candidate at Penn) will give a 30 minute performance on the church's organ. \$20 for Athenaeum Members, \$30 for Non Members https://philaathenaeum.org/event-detail/?event_id=661

October 27 at 1:00 PM

St. John the Baptist Roman Catholic Church Tour and Organ Recital with Richard Van Fossen, Jr. As part of our exhibition "Inspired Sound", The Athenaeum is hosting a tour of the St John the Baptist Church in Manayunk. The church's organ is featured in our current exhibition. Guests will go on a tour of the church with Rich Van Fossen Jr, followed by an organ performance. https://philaathenaeum.org/event-detail/?event_id=694

November 22 at 6:00 PM

The Future of the Organ - Opera Philadelphia & Panel. This event will feature a virtual performance by Opera Philadelphia followed by an in person panel discussion including Elizabeth Braden, Chorus Master and Opera Philadelphia; Meghan Meloy-Ness, music director at Swarthmore Presbyterian Church (and secretary for Philadelphia AGO chapter!), and Australian born composer Melissa Dunphy.

News From ACMP

Handbells in Worship

It Don't Mean a Thing if it Ain't Got That Ring!

Sunday, November 14, 2:00-5:00

St. Mary Magdalene, Media, PA

Michael Joy, presenter



<http://events.constantcontact.com/register/event?llr=v9zg7diab&oeidk=a07eioK5hied7ef15b3>

Chapter News

Continued from page 1

January JumpStart will be held throughout the facility (2, 3, 4, and 5 on the diagram.) Registration and coffee/tea will be in the Ministries Center (2) beginning at 8:30 AM. We will start the day together at 9:00 AM in the Sanctuary (3) with a lively hymn sing, lead by David Cherwien and Susan Palo Cherwien.

Our lunch is expected to be a boxed meal depending on Covid protocols at the time. Eileen Hunt, former VP of National AGO, will deliver a talk on a topic relevant to the industry. For those interested in social issues facing women organists, Dr. Hunt will offer a session immediately afterwards.

If you are interested in choirs, there will be sessions for SATB choir presented by Chapter member Jeff Brillhart, Director of Music and Fine Arts at BMPC and on the faculty of Yale University. For smaller, or SAB choirs, the sessions will be given by Mark Miller, Lecturer in Sacred Music also at Yale. In addition, nationally-hailed hymn writer Susan Palo Cherwien will present "Marriage of Text and Tune."

More organ-focused sessions include a hymn playing class by David Cherwien. Shelly Moorman-Stahlman, Professor of Music at Lebanon Valley College, is slated for an intro to the console geared to those less familiar with organ playing. Another more detailed

session on the technical aspects of the instrument is currently being finalized.

Right after the morning hymn sing, a masterclass will feature Professor Renée Anne Louprette who will critique and assist several players. She will complete our formal day with a recital on the 59-stop, 89-rank Rieger Orgelbau in the Sanctuary.

Join us from 3:30 PM on, for a relaxing time of hors d'oeuvres and drinks just 1-1/2 miles down the road at Gullifty's, 1149 Lancaster Avenue, Bryn Mawr.

For January JumpStart to be a success, we are relying on volunteers, including the 10-member Committee which has been working for over a year! We want you and your friends to register and partake but can you spare a bit of your time? We are looking for volunteers to be Session Hosts, Lunch Shepherds, Registrars, and set-up and clean-up helpers. For more information and to volunteer, contact Meghan Meloy Ness at meghan.meloy.ness@swarthmorepres.org or 610-543-4712 ext. 114.

Be on the lookout for a final schedule and registration information!



IN PARADISUM**Allen George Biester**
JUNE 18, 1940 – AUGUST 17, 2021

Allen George Biester, age 81, of Philadelphia, Pennsylvania passed away on Tuesday, August 17, 2021. He was born June 18, 1940, raised in South New Jersey, and paid for his own music lessons as a child by doing a paper route.

Dr. Biester had a degree in German Literature & Music from the University of Virginia at Charlottesville. He taught at two colleges during his career, and also at a gymnasium in Frydek-Mistek in the Czech Republic. He held many positions as Director of Music at mainly Lutheran churches, most recently for nine years at Resurrection Lutheran Church in Oakland, CA, where he also founded and managed the Eine kleine Sonntagsmusik Concert Series. In his career, he has been a professor (German, music, philosophy, literature) a published composer, choir director and later music director at VMI. He had about 30 published compositions and numerous arrangements for instrument and choir.



He was a lover of travel...a lover of serendipity....a lover of antiquity and all things Greek and Roman. He spoke English and German fluently, and was conversant in Czech, Italian, French and Spanish. He was an iconoclast, who cherished the music of Bach and always had a "church job" ("Where else do you find organs?"); who was in rapture at putting his hands on the very keys played by Bach.

After a 2016 engagement as recitalist with the Brno Organ Festival in the Czech Republic, Dr. Biester returned to his native Philadelphia in 2017. His specialty was organ and choral music of the German Baroque. Dr. Biester most recently served at the Glading Memorial Presbyterian Church in the Oxford Circle neighborhood of Philadelphia.

He is survived by cousins and by friends, across this country and in Europe, particularly in the Czech Republic where he lived in two different periods.

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First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

WHERE AM I?

Our October puzzle was the wonderful instrument at the Colonial Theatre in Phoenixville, the Wurlitzer 3/24 pipe organ.

Where is this instrument?

We Need YOUR Help!! If you have a good puzzler to submit for this column, please send it along!!



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POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator
267.974.4702 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.

Due to Covid and some shifting of staff, applicants should expect some delays in processing applications.

Keyboard Musician

St. Peter's Anglican Church
191 Allentown Rd, Souderton, PA 18964
<http://stpetersanglican.org>
Posted 10/16/2021

St. Peter's Anglican Church is a new Church plant located in Souderton. We are looking for a musician who at a minimum can assist with playing hymns and simplified Anglican psalmody using a very nice Yamaha Clavinova. We are currently meeting at 191 Allentown Rd in an historic one room stone school house on Sunday mornings at 9:30 am. The ideal candidate should be available a minimum of 2 Sundays a month or ideally on a weekly basis. The church is offering a \$150.00 per service. For more information, please contact the Rev. Phillip Shade, lead clergy at clergy@stpetersanglican.org For more information about St. Peter's Anglican Church visit our website here: <http://stpetersanglican.org> or our facebook page here: <https://www.facebook.com/St-Peters-Anglican-Church-105565735203318>

Supply Organist

St. Luke's Lutheran Church
3206 Big Road, Zieglerville, PA 19492
<https://stluke Lutheran.church>
Posted 10/13/2021

We are looking for a Supply Organist, possibly long-term. We have been having in-person worship, socially distanced with masks. We have had a long-term supply organist since Easter of 2021. We currently do not have an active choir. Our organist has notified us that she will no longer be able to serve in the long-term supply capacity as of January 2022.

We pay \$245 for two Sunday services, at 8am and 10:15am except the third Sunday of every month. The organist plays a prelude, postlude, and one hymn at the 8am, two hymns at the 10:15am. Also music is played during Communion, which is celebrated every 8am service and on the first Sunday at the 10:15 service. The third Sunday we have a Praise Service at 10:15am with our Praise Band, and no organ music is played that Sunday at 8am.

If you would only want to commit to one Sunday a month, or occasional Sundays, we could work out a schedule with other supply organists to keep us covered. Please contact Gail Faust at 484-948-7123 or amightywind1@comcast.net.

Organist/Pianist/Accompanist

Trinity Reformed United Church of Christ
532 East Main Street, Collegeville, PA 19426
www.trinityucccollegeville.org 610.489.4223
Posted 10/13/2021

Trinity Reformed United Church of Christ is looking for a part time (approximately 6 hours per week) organist/pianist/accompanist. Main responsibilities are to select and play preludes and postludes, accompany hymn singing and sung responses, and to accompany the chancel choir for rehearsals and worship service anthems.

The 13 rank, pipe organ, Opus 6298, manufactured by the Wicks Pipe Organ Company of Highland, Illinois was constructed by Wicks between August to December 1993 in Ohio. The organ has 886 pipes. The console provides 25 stops in three divisions (Great, Swell and Pedal) as well as tremolo and chimes. Dedicated on April 10, 1994; with a dedicatory recital on May 1, 1994. (Keep in mind that although it is an OPUS 6298 – it was custom built for Trinity).

The piano in the Sanctuary is an upright model manufactured by Steinway & Sons. A plaque on the piano states: "Accelerated Action", "Hexagroup Pinblock", and "Diaphragmatic Soundboard".

Please attach a letter of interest with resume and salary requirement to trinityucc1854@verizon.net indicating "accompanist position" in the subject line. We will respond to all replied and look forward to talking to anyone interested in more information about this position.

Choir Director/Organist

First Presbyterian Church - Newark, Delaware
292 W Main Street, Newark, DE 19711
firstpresnewark.org 302.731.5644
Posted 10/12/2021

The Choir Director/Organist reports to the Senior Pastor/Head of Staff and works with the Worship Ministry and other entities who provide worship music. Primary responsibilities:

- Play the organ/piano during Worship Services
- Rehearse, teach, and direct the Chancel Choir
- Plan music cooperatively with the Pastor and other staff
- Provide or arrange for proper care of the organ and pianos

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Positions Available

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Related responsibilities (partial list):

- Encourage, recruit, and increase participation in the Chancel Choir
- Attend Staff and Worship Ministry meetings
- Schedule musical rehearsals and performances
- Prepare an annual Choir budget for purchase, contracts, and other expenses, including maintenance of the organ and pianos
- Select, acquire, and maintain/supervise the Choir music library
- Encourage attendance at worship services and other music events, including the community
- As appropriate, coordinate with the Praise Music Leader for music selection and performance at worship services

Necessary Qualifications:

- Demonstrate competence playing a variety of music styles using the sanctuary organ and concert piano.
- Understand variety of musical styles used in worship.
- Demonstrate competence preparing and conducting the Chancel Choir.
- Ability to manage a choir budget.

Compensation and Benefits:

- This position is part-time (20 hours per week). Salary is paid semimonthly. No benefits are provided.
- Vacation is described in First Presbyterian's Human Resources Manual.
- Compensation for such events as memorial services and weddings will be arranged with the requesting party/parties when needed.

For a complete job description, contact Cindy Rogers, Office Manager, cindyrogers@firstpresnewark.org, 302.731.5645

Interim Organist

The Church Farm School
1001 E. Lincoln Highway, Exton, PA 19341
www.gocfs.net 610.363.7500
 Posted 9/27/2021

CFS seeks a dynamic and collaborative organist to serve as Chapel accompanist for the 2021-2022 school year with the possibility of a permanent appointment beyond 2021-22. This individual will have experience accompanying in church or choir settings. Playing organ for our Wednesday morning and possibly Sunday evening services is requisite. Additionally, directing and leading the school's annual Pageant in December.

The ideal candidate will join a collaborative arts department; work closely with the Choir Director; share the joy of teaching in an all-male, culturally diverse, independent college preparatory school; and will have an understanding and sensitivity to DEI issues. Faculty at CFS maintain regular school hours including one evening per week and occasional on-duty weekends.

For more information, [please click here](#) for the full description and application details.

Director of Music Ministries/Organist
Lower Providence Presbyterian Church
3050 West Ridge Pike, Eagleville, PA 19403
www.lppcmin.org 610.539.6635
 Posted 9/27/2021

Lower Providence Presbyterian Church located in beautiful Eagleville, Pennsylvania is seeking a full-time Director of Music Ministries to join us and help lead our congregation with authentic Spirit-filled music and worship. We worship with hymns (organ) and contemporary music (guitar/piano) – enjoying the flexibility of music that supports the message for each week. We are a warm and loving intergenerational congregation of 800 with an active music program including: Chancel Choir, Handbell Choir, Youth Ensembles, an annual Christmas Cantata, etc. Applicants should be highly motivated individuals that wish to challenge themselves and thrive working within a team. Applicants should have at least 2 years of experience, excellent communication skills, the ability to lead groups of individuals making music together. We offer a competitive salary and benefits and are accepting applications until January 2022. Please visit our website: www.lppcmin.org/employment. Forward resume and cover letter to careerslppc@gmail.com.

Part-time Music Director/Organist
Hope Lutheran Church
2600 Haines Road, Levittown, PA 19055
www.hopelcs.org 215.946.3467
 Posted 9/26/2021

Basic responsibilities desired include weekly Sunday organ accompaniment with Wicks 13-rank instrument of Lutheran liturgy and of hymns sung by congregation, postlude, leader of adult vocal and bell choirs, collaboration with Pastor and contemporary musicians. Midweek Advent and Lenten, Thanksgiving, Christmas, and Holy Week worship services included in duties. Other opportunities, including teaching may be available. Christian faith and knowledge of Christian/Lutheran repertoire preferred. Salary commensurate with experience and contracted duties. Contact thomas.jeske.6@gmail.com with resume and letter of interest.

Organist/Choir Director
St. Katharine of Siena Parish
104 S. Aberdeen Ave., Wayne PA 19087
www.stkatharineofsiena.org 610.688.4584
 Posted 9/14/2021

St. Katharine of Siena Parish in Wayne, PA, having recently acquired a custom-designed Bösendorfer 225 grand piano from Vienna, and anticipating the arrival of a new, three-manual, four-division, 35-rank Ruffatti pipe organ from Padua, is currently accepting applications to fill the part-time staff position of Organist/Choir Director.

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Positions Available

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The successful applicant will have a strong musical background and significant experience as a Catholic liturgical musician, including proficiency in organ and piano accompaniment, and choral conducting. Part-time salary and benefits will be commensurate with experience and qualifications.

The position includes the following responsibilities: 1) preparing, playing for, and leading the music for the two weekly Sunday morning Masses (9:30am and 11:30am); 2) preparing, playing for, and leading a weekly choir rehearsal; 3) playing for a total of 13 extra Holy Day and feast day Masses, primarily including the Triduum and Christmas liturgies; and 4) attending Worship Committee and/or staff meetings, as requested.

Interested candidates should send a resume and list of references to Msgr. Hans A. L. Brouwers at halb@sksparish.org. The search will remain open until the position has been filled.

Director of Music Ministries

New Hanover Evangelical Lutheran Church
2941 Lutheran Road, Gilbertsville, PA 19525
 Post updated 8/10/2021

New Hanover Lutheran church seeks a Director of Music Ministry who will serve as the principal musician of the congregation. He/she is responsible for coordinating the orders of service and liturgical music with the Pastor as well as selecting hymns for all services. They will select and rehearse choral music for the vocal choirs – (2) children's and (2) adults – as well as coordinate with the Handbell Choir Director and the GRACE Praise Band leader to develop a welcoming and inclusive God centered atmosphere for all generations, vocalists and instrumentalists. Please see the full job description at the link below, noting within the modifications made due to the COVID 19 pandemic.

The New Hanover Lutheran congregation was organized in 1700 and is steeped in the birth of the Lutheran Church in America as well as the birth of the nation. As the congregation looks to celebrate its 325th anniversary in 2025, it remains a strong group of worshipers whose vision continues to be "to love our neighbors as ourselves, and live and serve as an example of God's Grace for our community and our world." The congregation is comprised of a great pastor, folks of all ages, young families with children up to its current oldest member of 101 years. There is musical talent, both instrumental and vocal, in these age groups.

Instrument: II/19 Schantz (1986). This position is part-time. Follow this link to the job full job description: <https://www.newhanoverlutheran.org/job-openings/>
 Apply or direct questions to: Steven Eisenhart, Worship and Music Chair, at eisensc@aol.com

Interim Choral Director/Music Instructor
The Church Farm School
1001 E. Lincoln Highway, Exton, PA 19341
www.gocfs.net 610.363.7500
 Posted 8/10/2021

CFS seeks a dynamic and collaborative music faculty member to serve as choral director and music instructor for the 2021-2022 school year with the possibility of a permanent appointment beyond 2021-2022. This individual will lead a well-established choir and teach other music classes, including piano.

We are looking for someone who has choral conducting experience, demonstrated mastery of the piano and possesses a Music or Music Education Degree, Master's degree preferred. The ability to play the organ for Chapel service is a plus.

The ideal candidate will join a collaborative arts department, share the joy of teaching in an all-male, culturally diverse, independent boarding, college preparatory school, and will have an understanding and sensitivity to DEI issues. Faculty at CFS maintain regular school hours including one evening per week and occasional on-duty weekends.

Additional full-time responsibilities include advising students and attending regular school meetings, faculty meetings and professional development opportunities. The ideal candidate will be able to participate more broadly in school life by sponsoring clubs and extracurricular activities, coaching interscholastic teams or sponsoring afterschool clubs, chaperoning school activities on and off-campus, serving as an affiliate in regular dormitory duty, being an integrated member of the CFS community, and being available to students in our residential environment.

The school will consider part-time candidates who would teach 2 to 3 classes. Apply by letter to the address above (attn: Assistant Head of School) or by email: hr@gocfs.net. Include by separate attachments: cover letter indicating passion for the position, resume or curriculum vitae of qualifications and experiences and names and contact information for three professional references. Please enter the position in the subject line of the email.

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Positions Available
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Organist / Pianist
College Hill Presbyterian Church
501 Brodhead St., Easton, PA 18042
www.collegehillpc.org 610.253.4792
Posted 8/9/2021

College Hill Presbyterian Church — a warm and welcoming congregation that is open to all — seeks a part time organist and pianist to support and enhance the church's long tradition of excellence in worship. The successful candidate will draw on strong organ skills and piano proficiency to enrich the worship of the church, accompany the adult choir and collaborate with the Pastor and Music Program Director to plan and conduct the worship of the church. Salary is negotiable based on qualifications and experience; range is \$15,000-\$20,000 per year with 4 weeks paid vacation. Applicants should send cover letter, resumé and references to Matt Mardis-LeCroy: pastor@collegehillpc.org

Would you like to volunteer for January JumpStart?

The January JumpStart committee is seeking a dozen volunteers to help with important tasks to help the event run smoothly (set-up, clean-up, shepherding, classroom hosting).

Interested in being of service? Please contact Meghan Meloy Ness at meghan.meloy.ness@swarthmorepres.org by November 30 for more information.

Rudy Lucente

Asst., Wanamaker Grand Court Organist

David Christopher

The Episcopal Church of Saints Andrew and Matthew
Delaware ChoralArts

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

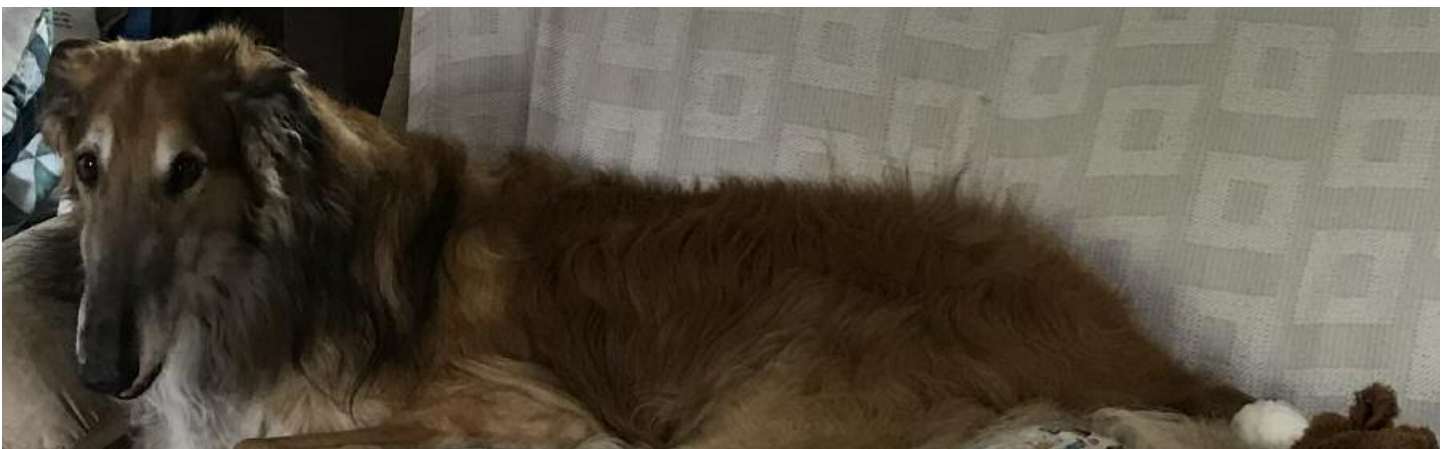
St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Church of the Epiphany, Royersford

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania



SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Doris Dabrowski, SPC	Philadelphia, PA	215-790-1115	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SO	Karen B. Fallows SPC	Hatfield, PA	267-240-7800	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Teresa Heindel	Pottstown, PA	703-209-3243	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548				

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Karen Hepler	North Wales, PA	267-218-4342
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Jeff Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	John Walthausen	Wilmington, DE	310-738-6155
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	John Woznisky	Paoli, PA	215-370-2019
OC	Timothy Harrell	Doylestown, PA	908-399-4974				

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

For this month I offer a hymn history that you might find surprising – I quite enjoy digging into hymn histories, because quite often you discover incredible details and long and surprising backgrounds!

We Gather Together

Tune: KREMSER, possible 16th century Dutch folk tune

Text: Unknown Author, English translation: Theodore Baker

This gentle hymn that we associate with Thanksgiving and general praise has quite a turbulent past! It was born of the struggle for independence from Spain in the Netherlands. One source writes that the Battle of Turnhout in 1597 was the inspiration for the text, and that the author was Adreanus Valerius (1575-1625), a Dutch musician, poet and composer. His work was largely a portrait of the common man, and also his nation's struggle for independence, which completely overlapped his life (the 80 Years War - 1568 - 1648.) Other sources suggest that the author was unknown, or that in celebration of the Turnhout victory worshippers gathered and together put new words to a beloved folk tune. The hymn was first printed in the 1626 Dutch patriotic songbook, "Nederlandsch Gedencklanck." It had a very unifying message because part of the struggle against Spain and its king involved their ban to Holland on uniting for worship. Anyone who has experienced religious persecution could resonate with the text.



*We gather together to ask the Lord's blessing;
He chastens and hastens His will to make known.
The wicked oppressing now cease from distressing.
Sing praises to His Name; He forgets not His own.*

Theodore Baker (1851-1934) of New York City came across the hymn while visiting Leipzig as a musicologist, and is credited with translating it into English. In 1894 he used it as special choral 'Thanksgiving Prayer,' and apparently its first publication in America came in 1903. It spread throughout denominations, and also took root as a Thanksgiving hymn. Baker worked as literary editor at G. Schirmer Music Publishers, and upon retiring moved to Dresden, Germany.

*Beside us to guide us, our God with us joining,
Ordaining, maintaining His kingdom divine;
So from the beginning the fight we were winning;
Thou, Lord, were at our side, all glory be Thine!*

The tune is named after Eduard Kremser (1838-1914) who was a composer and choir director in Vienna. He is thought to have rediscovered the hymn after two centuries after it was written, and he arranged it for choir. So really, we owe Mr. Kremser our thanks for this gem!

*We all do extol Thee, Thou Leader triumphant,
And pray that Thou still our Defender will be.
Let Thy congregation escape tribulation;
Thy Name be ever praised! O Lord, make us free!*

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney
Trinity Church Oxford

Carolyn Boxmeyer

Flutist
267-974-4702